

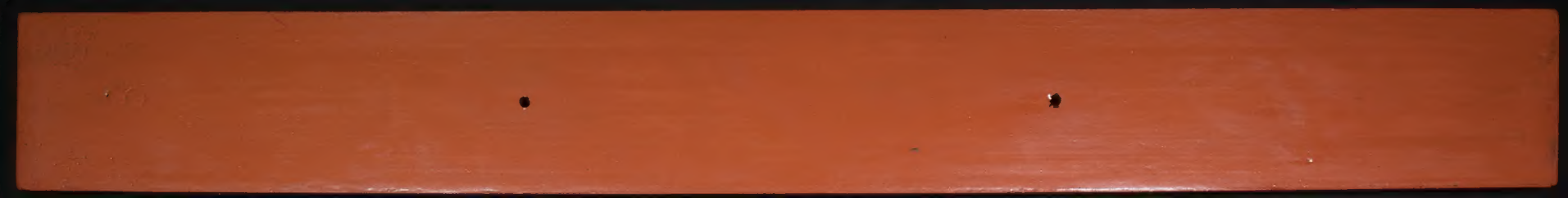
Fragile Palm Leaves

MS No 7225

Room 2B

dukatika paṭṭhān:





မိလင်းတို့ကစုဆောင်းကျောင်းတို့လာစာ

ဒုတိယပဌ်

ကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍ

ပေါင်းချုပ်

ကျဆင်း

မိလင်းတို့ကစုဆောင်းကျောင်းတို့လာစာ
ဒုတိယပဌ်
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ပေါင်းချုပ်
ကျဆင်း

က

ဟောတသ္မာဘဂဝတော အရတတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ဟောတကသလိမ္ပိပနိစ္စဟော
တကသလောမဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိပနိစ္စဟောတကသလော
မဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိပနိစ္စဟောတကသလောမဇ္ဈောဥပ္ပဋ္ဌတိ
ဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိပနိစ္စဟောတကသလောမဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။
ဟောတကသလိမ္ပိပနိစ္စဟောတကသလောမဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိ
ပနိစ္စဟောတကသလောမဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိပနိစ္စဟောတကသ
လောမဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိပနိစ္စဟောတကသလောမဇ္ဈောဥပ္ပဋ္ဌ
တိဟောတုပ္ပဋ္ဌဿ။ ဟောတကသလိမ္ပိပနိစ္စဟောတကသလောမဇ္ဈောဥပ္ပဋ္ဌတိဟောတုပ္ပဋ္ဌဿ။

ဟောတကသလိမ္ပိပနိစ္စ

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88

சிவன்

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The text is written on aged, slightly discolored paper.

2

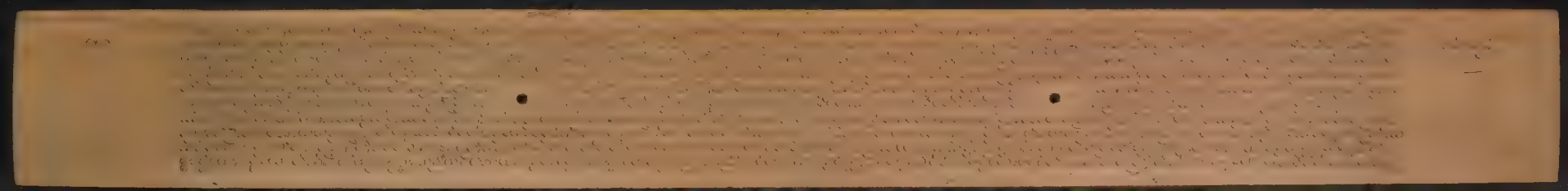


Q. What was the result of the investigation?

9000

1890
 1891

ယုတ္တိသုတေသန



အနန္တလောသယ

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Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

Handwritten text in a cursive script, centered on the manuscript strip, possibly a signature or a specific entry.

Handwritten text in a cursive script, located on the right side of the manuscript strip, possibly a date or a reference.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or date, located in the center-right portion of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

1. The first part of the paper is devoted to a
general survey of the subject, and to a
discussion of the various theories which have
been advanced to explain the origin of the
universe. The author then proceeds to a
detailed examination of the various
theories, and to a comparison of the
evidence in support of each. The paper
concludes with a summary of the
author's conclusions, and a list of
references.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten signature or initials, possibly reading "J. B. [unclear]".

စနစ်တော်ဝန်အသံပြောလေသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, on the right side of the page. The text is written in a single column, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of an old, handwritten manuscript or letter.

Khí O₂, G₂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the image.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

၇၇၀ ဝိပဿနာပုဒ်

အသံ သံသရာတို့

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ပြတော်တော်
ကတိကုသိုလ်

မဟာပဉ္စလောပဉ္စလော
အာရုံစိုက်ပညာ
အောင်ဟောပြောတော်မူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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WILLIAMSON

www.mood.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

[illegible]

1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2

(1) (2) (3) (4) (5)

$$(1) \quad \dot{y}^2 = (y - y_1)(y - y_2)(y - y_3)(y - y_4)$$

1893

ဟောတုဌာဝင်္ဂဿ

သံဝါဒဗျူဟာ

သုတေသန

၁၅၅၁ ခုနှစ်

၂၆၆ ကဝိတ်ကံ၊ ၄ လာ

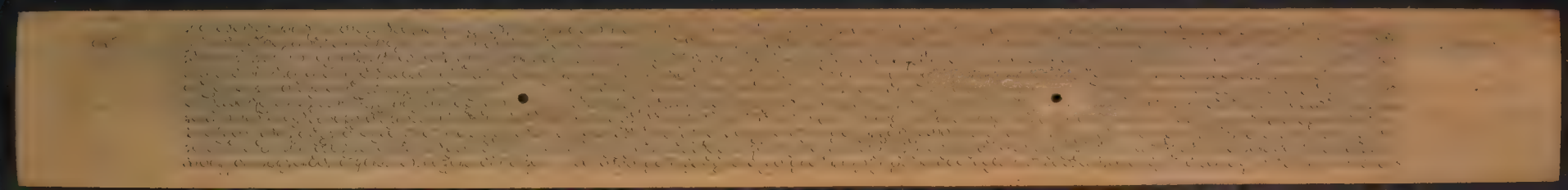
သတိပဋ္ဌာန်

ဟံသာဝတီ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



[illegible]



၁၈၈၈ ခုနှစ်
ဧပြီလ

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Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the page.

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in a fluid, connected style across the left side of the page.

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase.

Handwritten text at the top right of the page, possibly a date or a header.

Handwritten text at the bottom right of the page, possibly a signature or a closing phrase.

विष्णुः

विष्णुः



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in a fluid, connected style across the left half of the page.

Handwritten text in a cursive script, continuing from the left side. It appears to be a continuation of the same text, with some lines being more densely written than others.

Handwritten text in a cursive script, continuing from the left side. The text is written in a fluid, connected style across the right half of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ပုဂ္ဂိုလ်သား
ပုဂ္ဂိုလ်သား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the center and one towards the right end.

யாழ்ப்பாணம்
பெரியபாளையம்

အထိတာဝှေ့
ထာရာဝါဝါ

ပုပ္ဖကယုပုပ္ဖယုစာ
အလ္လောပိပုပ္ဖ

ဇ္ဈာပုပ္ဖ
ဇ္ဈာပုပ္ဖ

အထိတာဝှေ့
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ဇ္ဈာပုပ္ဖ
ဇ္ဈာပုပ္ဖ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular marks or holes visible on the page, one near the left center and one near the right center. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

ယံလဟံတပုပ္ဖယံ၊ အပေဝံဘဝု

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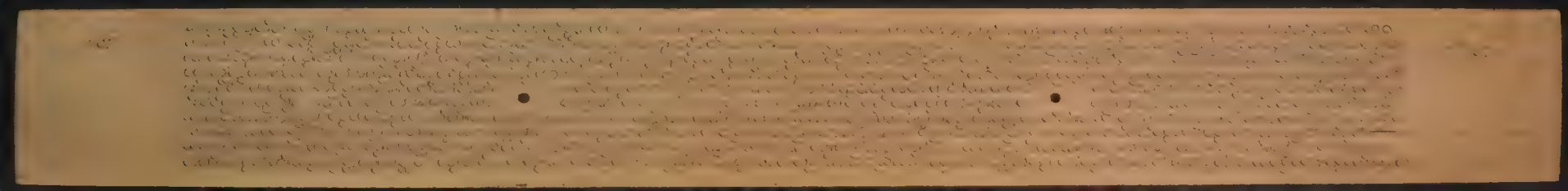
ငါ့နိမ္မိတ်ကံလေး ခြုံငုံသော်လည်း

ဒုတိယကဏ္ဍ

မိမိတို့
ဘုရား

နာမဝိသေသနာယောဂ

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ယောဂ



သုတေသန

သုတေသန

Handwritten text, possibly a list or notes, written in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines. The word "Handwritten" is visible in the top right corner of the section.

Handwritten text, possibly a list or notes, written in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines. The word "Handwritten" is visible in the top right corner of the section.

1/20

(Faint handwritten notes or bleed-through from the reverse side)

ပုဂံတို့ယာဉ်တော်

အသံဝေပေးရန်

ရာတုဂ်ရော၊ ပစ္စယဂ်ရော၊ နိဗ္ဗာန်ဂ်ရော၊

100

ကလေးတို့အတွက် အသုံးပြုရန်

အကုသလသမ္ဘော

ဝဏ္ဏသီလဝဂ္ဂ

ဝိသုဒ္ဓိသမ္ဘော

သုဘဒ္ဒသမ္ဘော

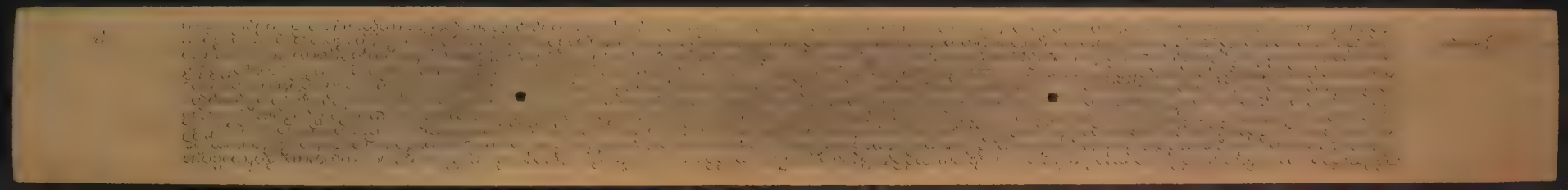
ဝိသုဒ္ဓိသမ္ဘော

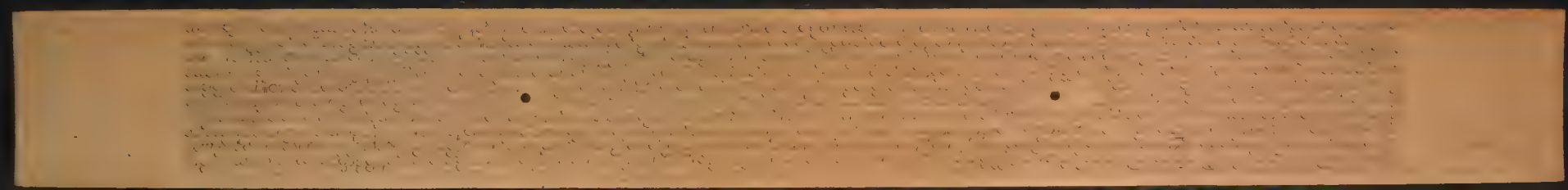
သုဘဒ္ဒသမ္ဘော

ဝိသုဒ္ဓိသမ္ဘော

ဟေထုပဉ္စယာဒ္ဓါပ. ၂၂၆၆
ကော

ဣယာဒ္ဓါပ
တထသပ.





53

3080

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the document. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of early modern handwriting.

21

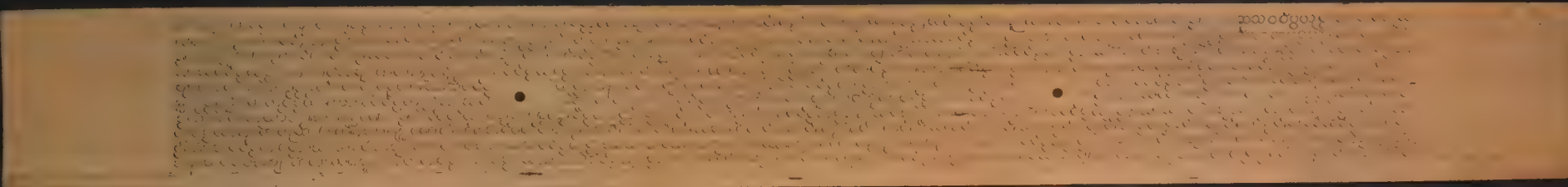
သို့သော်လည်း
ကံကောင်း
အလှူကုသိုလ်

၄၈။ အသံသယဝိပလ္လင်

လေ့ရှိသောကလေးငယ်တို့၏

1688

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

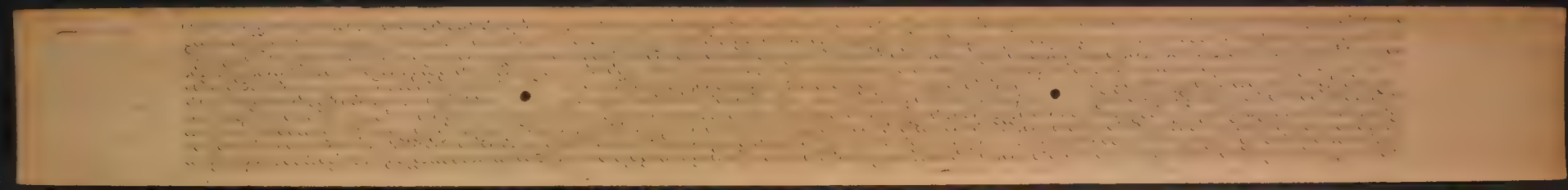
ရမ္မာရ်ကံသုဘုရင်ဂလာဒုံ
လောဘီပိယဇာတိ
ကံသုသောဇာတိ
လောဘီကံသု

သုသု
သုသု

ပုဂ္ဂိုလ်

(၁၇၇)

လယ်ဝန်လုပ်သောလူ



ယအစက(ကမာဠာသမ္ဘာမေ)

ဝိသုဒ္ဓိသုတ္တံ

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သောတာပန်

သောတာပန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one towards the left and one towards the right.

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27.5

1000000
27.5

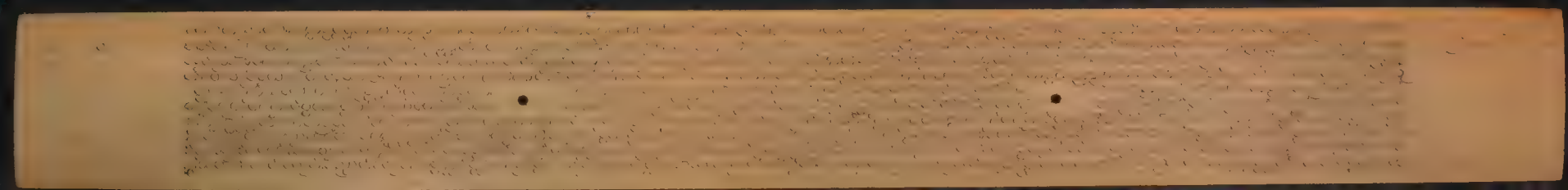
၁၂၅၅ ခုကပ်
၁၂၅၆ ခုကပ်

၁၂၅၇ ခုကပ်

၁၂၅၈ ခုကပ်

၁၂၅၉ ခုကပ်

၁၂၆၀ ခုကပ်



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

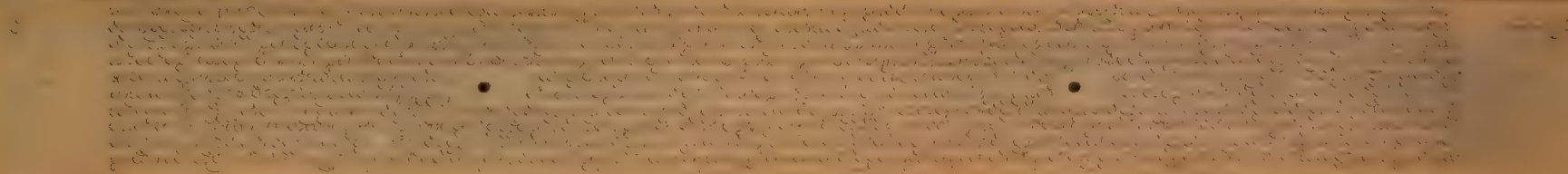
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

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အထူးသတင်းအချက်အလက်များ
အားလုံးကို ဖော်ပြပါရှိပါသည်။

၂၂၆ နှစ်လောက်လောက်
၂၂၇ နှစ်လောက်လောက်

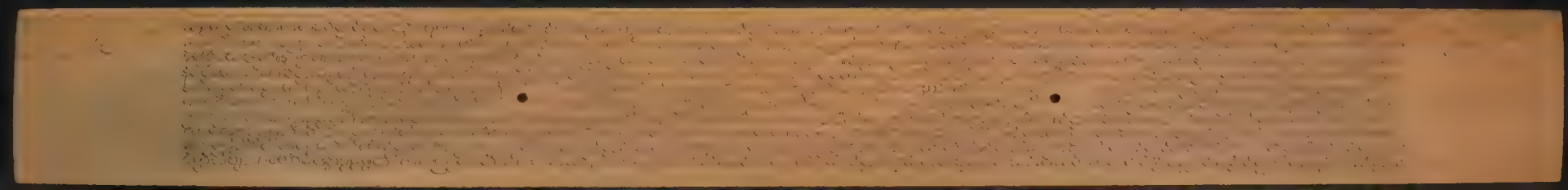


သလ္လိယောဉ္ဇ
ကကဝိယကက
သုပကာယာ၊ သယာဇာ

နာဓိယောဓိဇာကလာဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page.

Handwritten text in a cursive script, continuing from the left portion of the page.

Handwritten text in a cursive script, covering the right portion of the page. The text is written in a fluid, cursive style.



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ನಿರ್ಮಲವಾ

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ನಿರ್ಮಲವಾ

ನಿರ್ಮಲವಾ

महाराष्ट्र

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ကောသလ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct circular holes or indentations visible on the right side of the page.

ಪ್ರಸಂಗವಾಯಿತು

ပြေစေလေဟိန္ဒူလူမျိုးလူမျိုး

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တၢ်ဒုၤကၢၤ
တၢ်ဒုၤ

တၢ်ဒုၤကၢၤသၢၤတၢ်ဒုၤ
တၢ်ဒုၤသၢၤတၢ်ဒုၤ

တၢ်ဒုၤသၢၤတၢ်ဒုၤ

627

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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1800

1800

1800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters that appear to be section markers or initials, such as 'S' and 'P'. The text is written in a single column, with some lines starting with a small 'S' or 'P'.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a dark ink on aged, yellowish paper.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

[Faint, illegible handwriting]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Sparganium angustifolium* Michx.
 6. *Najas* (various species)
 7. *Chara* (various species)
 8. *Utricularia* (various species)
 9. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 10. *Hydrocotyle virginica* (L.) Rostk Schmidt
 11. *Potamogeton amplifolius* (L.) Rostk Schmidt
 12. *Elodea canadensis* (Mill.) Rostk Schmidt
 13. *Myriophyllum heterophyllum* (L.) Rostk Schmidt
 14. *Callitriche heterophylla* (L.) Rostk Schmidt
 15. *Utricularia vulgaris* (L.) Rostk Schmidt
 16. *Alisma subrotundifolia* (L.) Rostk Schmidt
 17. *Hydrocotyle heterophylla* (L.) Rostk Schmidt
 18. *Potamogeton amplifolius* (L.) Rostk Schmidt
 19. *Elodea canadensis* (Mill.) Rostk Schmidt
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 31. *Hydrocotyle heterophylla* (L.) Rostk Schmidt
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 129. *Hydrocotyle heterophylla* (L.) Rostk Schmidt
 130. *Potamogeton amplifolius* (L.) Rostk Schmidt
 131. *Elodea canadensis* (Mill.) Rostk Schmidt
 132. *Myriophyllum heterophyllum* (L.) Rostk Schmidt
 133. *Callitriche heterophylla* (L.) Rostk Schmidt
 134. *Utricularia vulgaris* (L.) Rostk Schmidt
 135. *Alisma subrotundifolia* (L.) Rostk Schmidt
 136. *Hydrocotyle heterophylla* (L.) Rostk Schmidt
 137. *Potamogeton amplifolius* (L.) Rostk Schmidt
 138. *Elodea canadensis* (Mill.) Rostk Schmidt
 139. *Myriophyllum heterophyllum* (L.) Rostk Schmidt
 140. *Callitriche heterophylla* (L.) Rostk Schmidt
 141. *Utricularia vulgaris* (L.) Rostk Schmidt
 142. *Alisma subrotundifolia* (L.) Rostk Schmidt
 143. *Hydrocotyle heterophylla* (L.) Rostk Schmidt
 144. *Potamogeton amplifolius* (L.) Rostk Schmidt
 145. *Elodea canadensis*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent date, "1000", is visible in the center of the page, possibly indicating a year or a specific event. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks (possibly holes or ink blots) on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the center of the page, possibly a title or a date, written in a cursive script.

Handwritten text on the right side of the page, possibly a signature or a date, written in a cursive script.

சென்னை நகரில் உள்ள
சென்னை நகரில் உள்ள

192

Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two distinct circular holes punched through the paper, one on the left and one on the right. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, possibly historical, document or letter.

(183)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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မာဏသီလဝိသုဒ္ဓိ
အနုပညာသီလဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely Burmese, covering the central portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The ink is dark and the handwriting is fluid.

1940

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, faint, diagonal watermark or bleed-through from the reverse side of the page. The visible text includes phrases such as "သယံဇာတ" (Mineral Resources) and "သယံဇာတ" (Mineral Resources).

20)

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

3

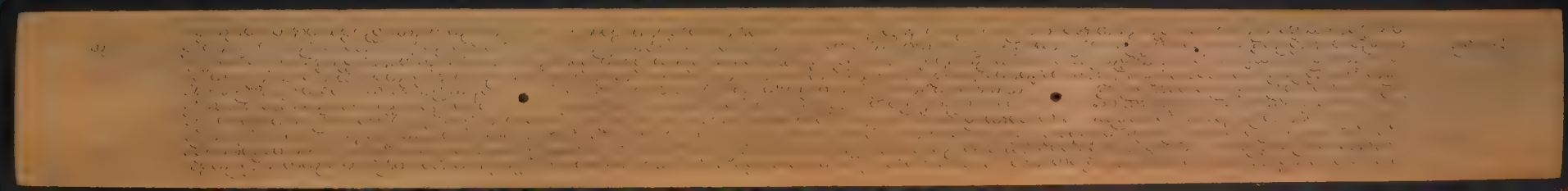
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the page. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a very fast cursive. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Telugu script, appearing as a list or series of entries on the left side of the manuscript.

Handwritten text in Telugu script, appearing as a central line or section header.

Handwritten text in Telugu script, appearing as a signature or date at the bottom left.

Handwritten text in Telugu script, appearing as a list or series of entries on the right side of the manuscript.



ယလေးနာယိယမ္ပ

ယလေးနာယိယမ္ပ

ယလေးနာယိယမ္ပ

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ယလေးနာယိယမ္ပ

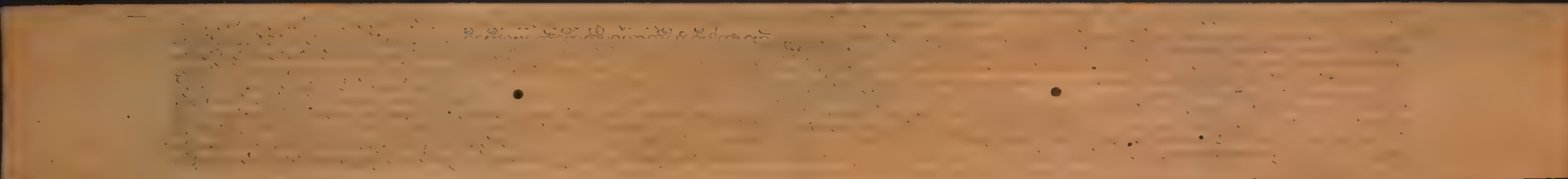
လောကံ သာလောကံ

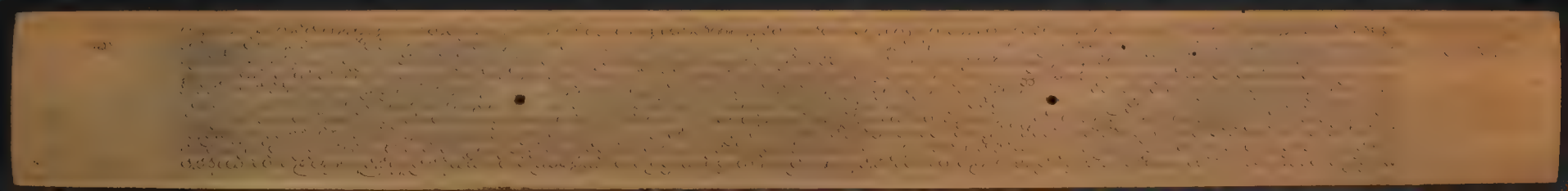
ရောဂောတိဗ္ဗာ
ဗ္ဗာတိဗ္ဗာ

ဗ္ဗာတိဗ္ဗာ
ဗ္ဗာတိဗ္ဗာ

ဝိသုဒ္ဓိယော
ဗ္ဗာတိဗ္ဗာ

ဗ္ဗာတိဗ္ဗာ
ဗ္ဗာတိဗ္ဗာ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents.

30

ဘိန့်ယုန့်ဝယတုခန္တု

Phylogeny of *Arctostaphylos*

1890

2000

... ..

22. *Staph. aureus* (100%)

လိမ္မော်
ရေလှောင်

လိမ္မော်ရေလှောင်

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left corner of the document.



(29)

ဘုရားကလေးယာမူလဲ

ဥပဿာရမ္မေယျံ ဟေတုတရမ္မေယျံ

၂၀၀၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

သုတေသနပြုလုပ်ရာတွင်

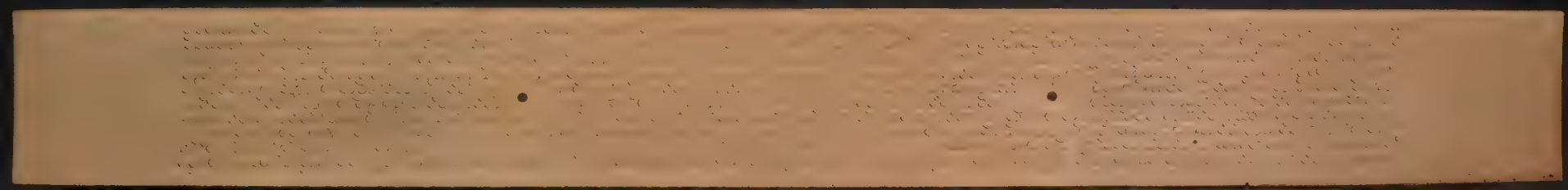
သတ်မှတ်

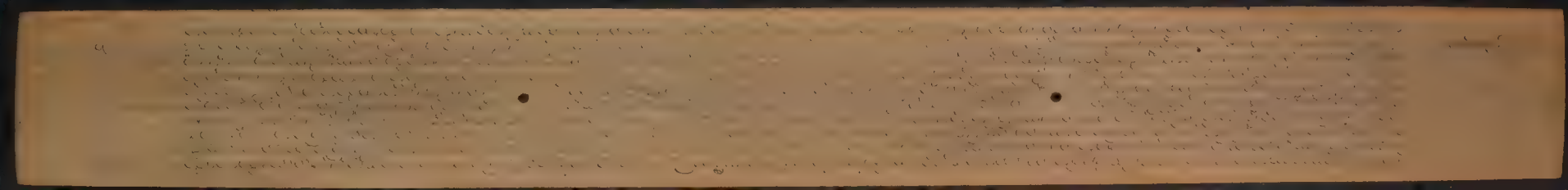
620

သင်တန်းလုပ်



၁၇၈၁ ခု
၁၇၈၂ ခု
၁၇၈၃ ခု





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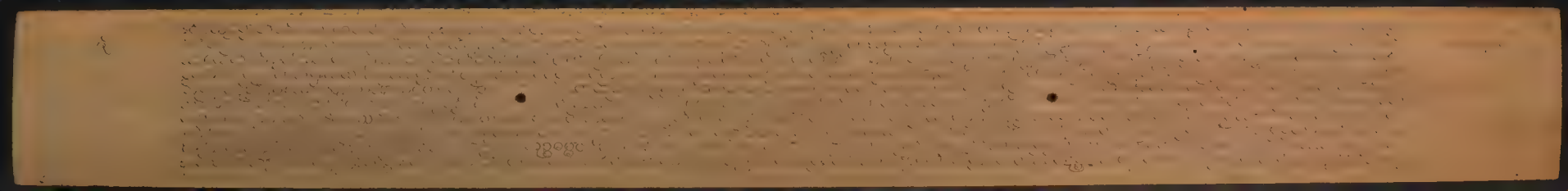
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ಪ್ರಾಚೀನ
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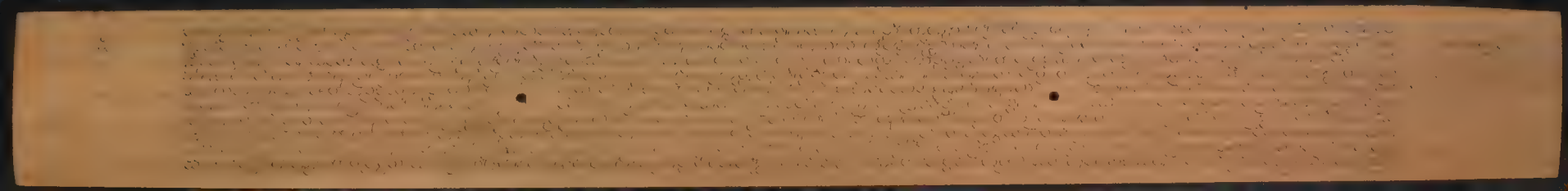
ಪ್ರಾಚೀನ
ಪುಸ್ತಕ

သနပ်ပွဲလောပွဲလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or repair work.



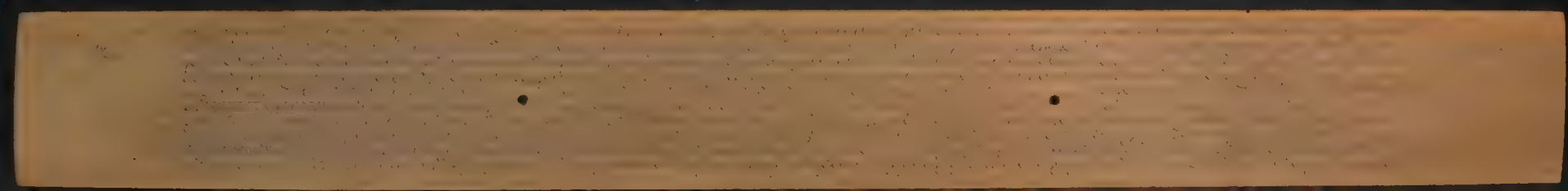




ဝယော
မ္မိယော

ဝယော
မ္မိယော

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly textured paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the upper right portion of the document.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the center-right portion of the document.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is located in the lower right portion of the document.

১১৭৩৬

ဝတ်ပုံလှပပုံလှ

ကညာလတ္တီကေပ

သိင်္ဂါယနဂုဏ်တ္ထာဝရ

ନେମା ପୋଡ଼ା ଚନ୍ଦ୍ରା.

... ..

မြတ်ဗျာရဲ့

ဘုရားရှင်တို့

... ..

2000

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Yucca elata

Journal of Management Education 30(6)

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a closing phrase.

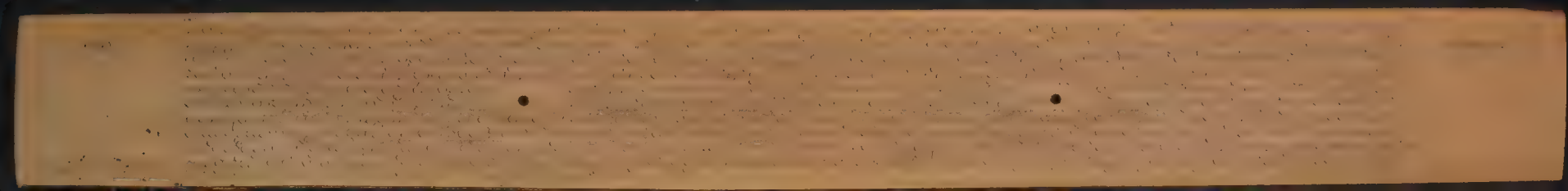
10060
10061

10062

ശതമുഖസ്തോത്രം

ശതമുഖസ്തോത്രം

ശതമുഖസ്തോത്രം



သလ္လပ္ပလော
တနိဂါထိကော

ပဉ္စမ
ဝဂ္ဂ

ဝဗ္ဗလော
သနိယယာဝဗ္ဗလောယာ။

သလ္လပ္ပလော
သနိယယာ

မဟာဗလ

သောတာပတ္တိသမ္ဘုရား

၁၁

မဟာဗလ

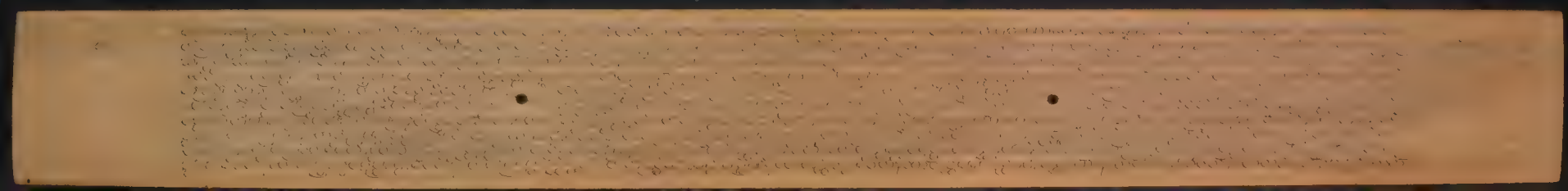
သောတာပတ္တိ

မဟာဗလ

သောတာပတ္တိ

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[illegible]



(10)

Proprietor, Franklin

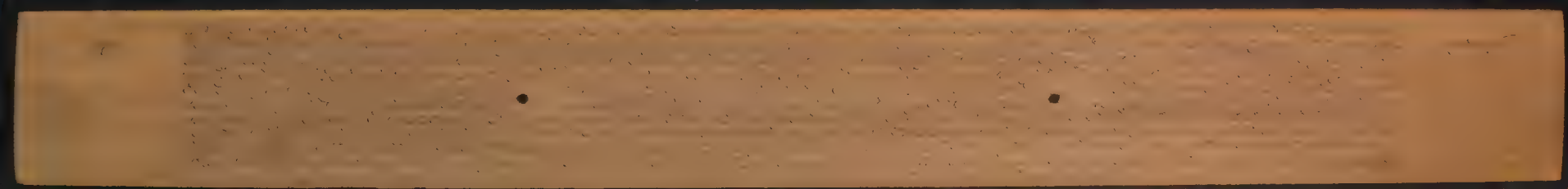
1890

[illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.





1000

Handwritten text at the top center, possibly a title or header.

Handwritten text in the center, possibly a signature or name.

Handwritten text at the bottom left, possibly a date or reference.

五言古詩

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[illegible]

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော် မြို့

ဦးလှိုင်

ဦးလှိုင်

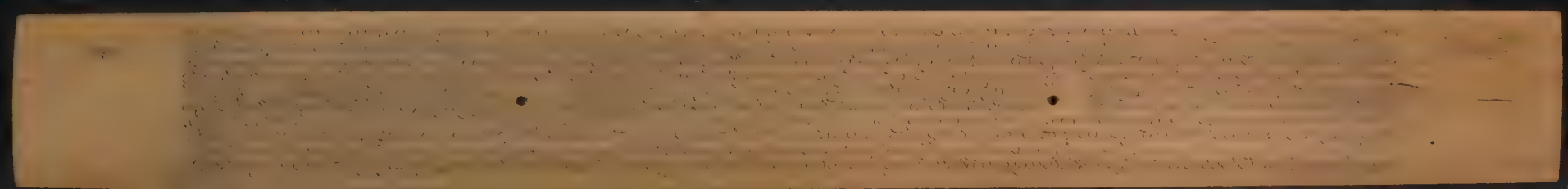
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တောတုယာတိဟိဝောဠု

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တောတုယာတိဟိဝောဠု



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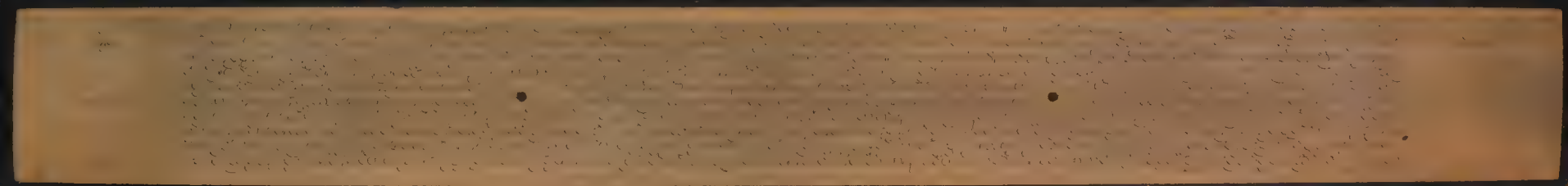
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6088

6088

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from a binding or punch.



6000
The first number in the series is 6000. The second number is 6000. The third number is 6000. The fourth number is 6000. The fifth number is 6000. The sixth number is 6000. The seventh number is 6000. The eighth number is 6000. The ninth number is 6000. The tenth number is 6000. The eleventh number is 6000. The twelfth number is 6000. The thirteenth number is 6000. The fourteenth number is 6000. The fifteenth number is 6000. The sixteenth number is 6000. The seventeenth number is 6000. The eighteenth number is 6000. The nineteenth number is 6000. The twentieth number is 6000. The twenty-first number is 6000. The twenty-second number is 6000. The twenty-third number is 6000. The twenty-fourth number is 6000. The twenty-fifth number is 6000. The twenty-sixth number is 6000. The twenty-seventh number is 6000. The twenty-eighth number is 6000. The twenty-ninth number is 6000. The thirtieth number is 6000. The thirty-first number is 6000. The thirty-second number is 6000. The thirty-third number is 6000. The thirty-fourth number is 6000. The thirty-fifth number is 6000. The thirty-sixth number is 6000. The thirty-seventh number is 6000. The thirty-eighth number is 6000. The thirty-ninth number is 6000. The fortieth number is 6000. The forty-first number is 6000. The forty-second number is 6000. The forty-third number is 6000. The forty-fourth number is 6000. The forty-fifth number is 6000. The forty-sixth number is 6000. The forty-seventh number is 6000. The forty-eighth number is 6000. The forty-ninth number is 6000. The fiftieth number is 6000. The fifty-first number is 6000. The fifty-second number is 6000. The fifty-third number is 6000. The fifty-fourth number is 6000. The fifty-fifth number is 6000. The fifty-sixth number is 6000. The fifty-seventh number is 6000. The fifty-eighth number is 6000. The fifty-ninth number is 6000. The sixtieth number is 6000. The sixty-first number is 6000. The sixty-second number is 6000. The sixty-third number is 6000. The sixty-fourth number is 6000. The sixty-fifth number is 6000. The sixty-sixth number is 6000. The sixty-seventh number is 6000. The sixty-eighth number is 6000. The sixty-ninth number is 6000. The seventieth number is 6000. The seventy-first number is 6000. The seventy-second number is 6000. The seventy-third number is 6000. The seventy-fourth number is 6000. The seventy-fifth number is 6000. The seventy-sixth number is 6000. The seventy-seventh number is 6000. The seventy-eighth number is 6000. The seventy-ninth number is 6000. The eightieth number is 6000. The eighty-first number is 6000. The eighty-second number is 6000. The eighty-third number is 6000. The eighty-fourth number is 6000. The eighty-fifth number is 6000. The eighty-sixth number is 6000. The eighty-seventh number is 6000. The eighty-eighth number is 6000. The eighty-ninth number is 6000. The ninetieth number is 6000. The ninety-first number is 6000. The ninety-second number is 6000. The ninety-third number is 6000. The ninety-fourth number is 6000. The ninety-fifth number is 6000. The ninety-sixth number is 6000. The ninety-seventh number is 6000. The ninety-eighth number is 6000. The ninety-ninth number is 6000. The hundredth number is 6000.

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12222222

ရာတိရိက္ခသမ္ပယတ္တိ

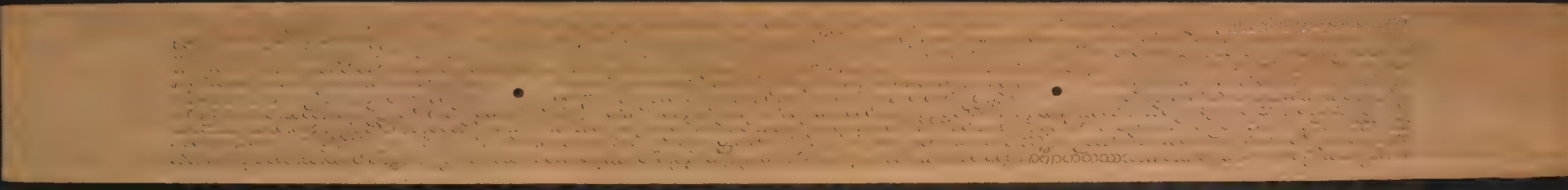
သဟရာတိရိက္ခ

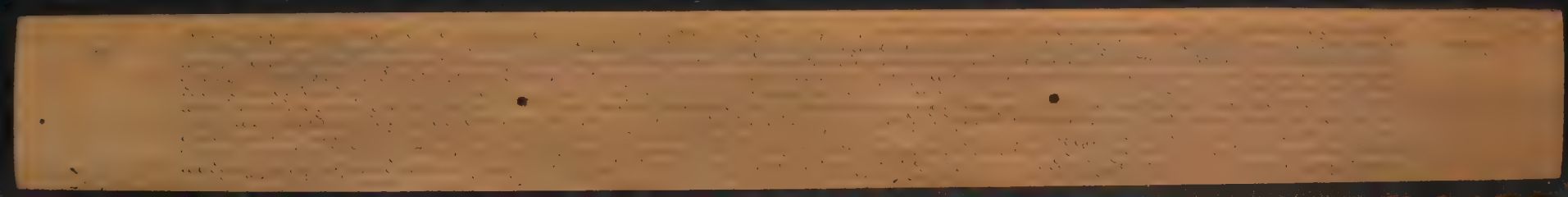
တပေကိယော

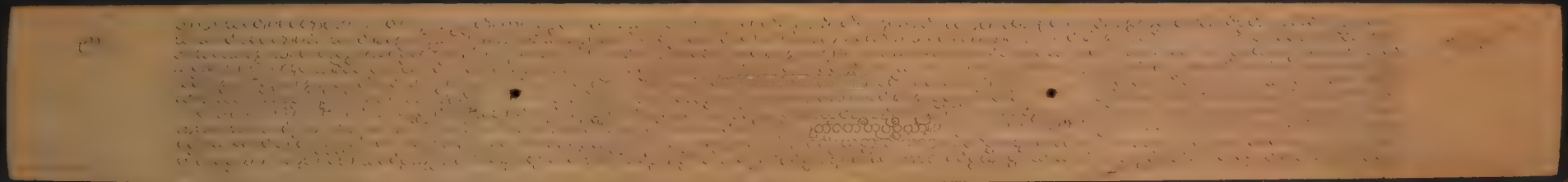


GOOD OYSTERS

ॐ नमो भगवते वासुदेवाय



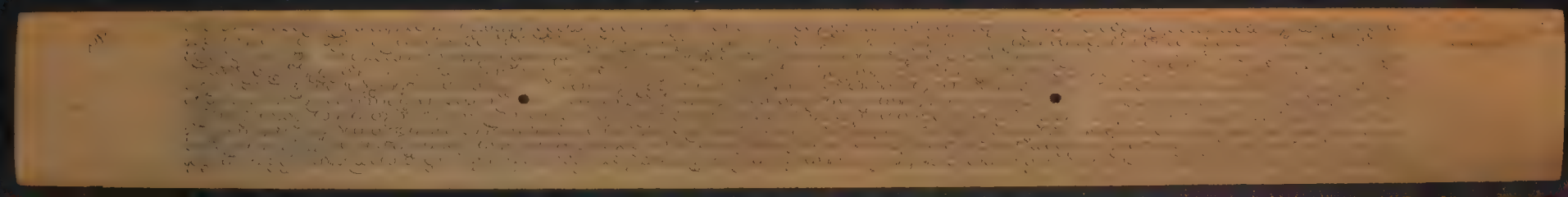




ကောသလဝေါဝရောဠာ
ပေါဝရောကုသလယောဉာ

ဇ္ဇော

မုလ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes visible in the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.

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၁၈၉၃

၁၈၉၄

သားပေါက်ပေါက်ကောင်းသောသားကလေး
ယာဇ္ဇကလေးကလေးကလေးကလေးကလေး
သားပေါက်ပေါက်ကောင်းသောသားကလေး

သားပေါက်ပေါက်ကောင်းသောသားကလေး
ယာဇ္ဇကလေးကလေးကလေးကလေးကလေး
သားပေါက်ပေါက်ကောင်းသောသားကလေး

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the center and one towards the right side.

23

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or ink blots, visible in the center of the page.

၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဗဟုဝဋ္ဌဇယော။ ကျေ

ՀԱՅԱՍՏԱՆԸ:

ကံကံတံသီ

ဝိသုဒ္ဓိသမ္ပုဒ်
ဝိသုဒ္ဓိသမ္ပုဒ်
ကမ္မဝေဒနာ

കാഴ്ചയാ നോ

ကုမ္ပဏီလီမိတက်

ကမ္ဘာပေါ်၌လူသားများသည်

အလွန်အမင်းအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

ကမ္ဘာပေါ်၌လူသားများသည်

အလွန်အမင်းအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

ကမ္ဘာပေါ်၌လူသားများသည်

အလွန်အမင်းအားဖြင့်

အားလုံးအားဖြင့်

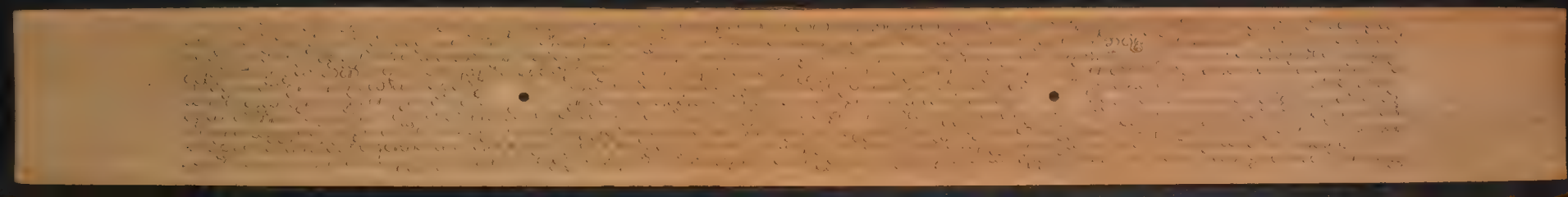
အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the right side of the page.



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from a historical document or manuscript. The characters are finely etched or written in a dark ink, showing some wear and tear consistent with the age of the document.

တရားရတနာ
ပေးအပ်သော
မင်းကြီး
မြတ်နိုးစွာ

တရားရတနာ
ပေးအပ်သော
မင်းကြီး

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of an old, handwritten manuscript.

ဝယောသုဒ္ဓါယောသုဒ္ဓါ

သုပ္ပယာသုပ္ပယာ

သုပ္ပယာ

သုပ္ပယာသုပ္ပယာ

သုပ္ပယာသုပ္ပယာ

သုပ္ပယာသုပ္ပယာ

ST. AUGUSTINE

WOOD
MILL

1000
1000
1000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is centered on the page and is surrounded by a faint, rectangular border.

1875

1875

1875

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်

၁၈၉၀ ခုနှစ်

၁၈၉၁ ခုနှစ်

၁၈၉၂ ခုနှစ်

၁၈၉၃ ခုနှစ်

၁၈၉၄ ခုနှစ်

၁၈၉၅ ခုနှစ်

၁၈၉၆ ခုနှစ်

၁၈၉၇ ခုနှစ်

၁၈၉၈ ခုနှစ်

၁၈၉၉ ခုနှစ်

၁၉၀၀ ခုနှစ်

၁၉၀၁ ခုနှစ်

၁၉၀၂ ခုနှစ်

၁၉၀၃ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

တတိယ

တတိယ

တတိယ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

உய்யுமெய்ய

புறவெய்ய

புறவெய்ய

၁၈၇၃

သံဃာတော်တော်တော်တော်တော်
ပုလဲယာပုလဲ

၁၈၇၃

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The text is arranged in a single line across the page.

သယံဇာတ

သယံဇာတတို့ကို
အသုံးပြုရန်

သယံဇာတတို့ကို
အသုံးပြုရန်

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊
ဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာနမှူး

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊
ဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာနမှူး

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး၊
မန္တလေးမြို့၊
ဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာနမှူး

ဥပဒေရေးရာဌာနမှူး

ဥပဒေရေးရာဌာနမှူး

ဥပဒေရေးရာဌာနမှူး

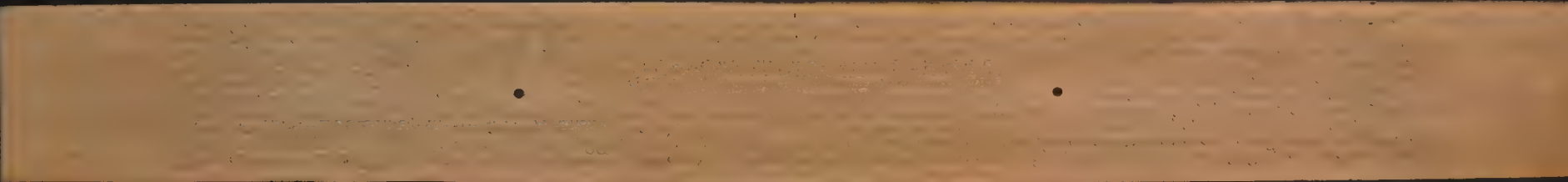
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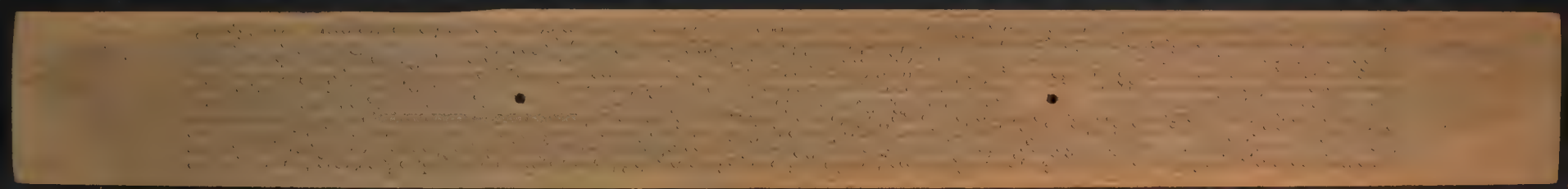
၂၀၀၀

Handwritten text in the center of the page, possibly a signature or a title, written in a cursive script.

တရားဗျူဟာ

တရားဗျူဟာ





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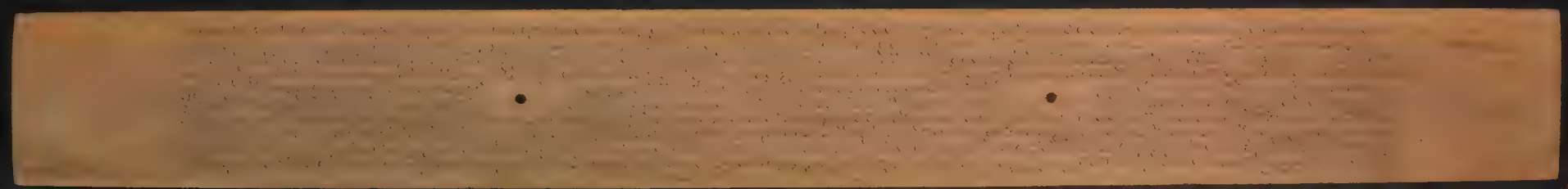
၁၁၁၆

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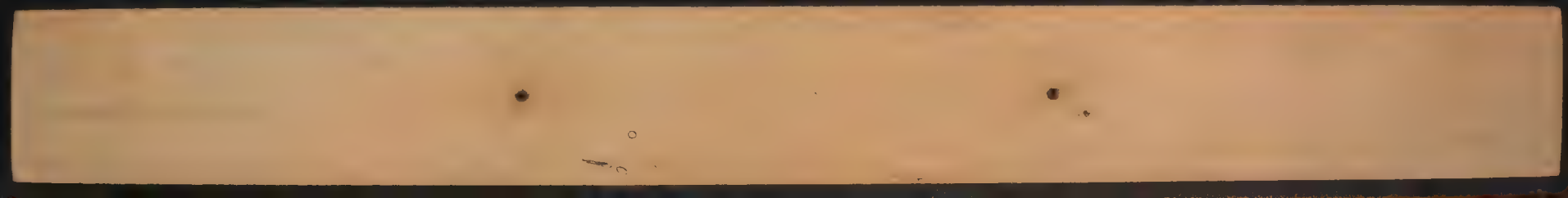
၁၁၁၆



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is densely packed and covers most of the page area.

သောတာပန်...
ဗျာကဗျာ...
ဗျာကဗျာ...
သောတာပန်...
နိဗ္ဗာန်...
သောတာပန်...
နိဗ္ဗာန်...
သောတာပန်...
နိဗ္ဗာန်...

Handwritten text in a cursive script, likely a list or a series of entries, possibly in a historical or administrative context. The text is written on a light-colored, aged paper with two punch holes visible on the left side.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The first line is partially obscured by a dark mark on the left. The text is written in a traditional Burmese style, with some characters that are difficult to decipher due to the cursive nature of the script.

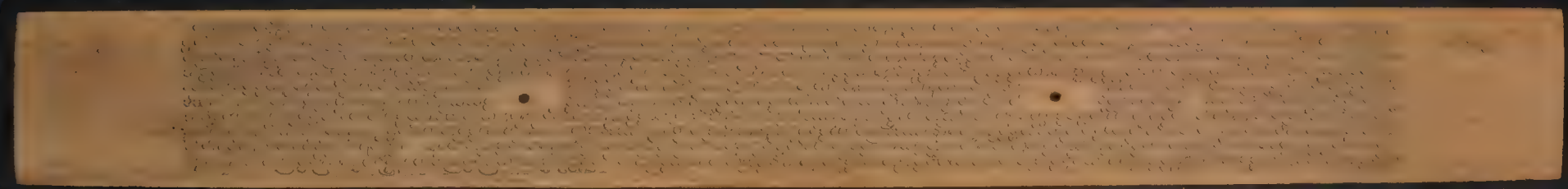
ॐ नमो भगवते वासुदेवाय॥ १०॥

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
mind is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing this information in a way which
enables it to form a picture of the world
as it is. This picture is then used to guide
the actions of the individual, and to enable
him to adapt himself to his environment.
The second part of the paper is devoted to a
discussion of the principles of the theory of
the function of the body. It is shown that the
body is not a passive organ, but an active
organ, and that it is capable of receiving
information from the outside world, and of
processing this information in a way which
enables it to form a picture of the world
as it is. This picture is then used to guide
the actions of the individual, and to enable
him to adapt himself to his environment.

၁၅၅၅

၁၅၅၅

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two distinct dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and somewhat slanted. There are some small, dark spots or ink blots on the page, particularly near the center and right side.

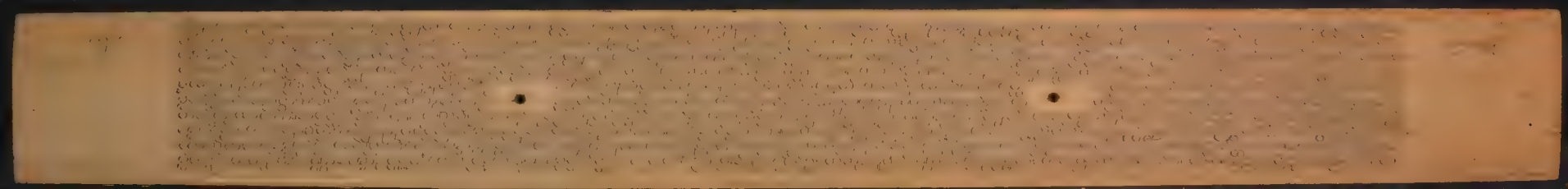
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and somewhat slanted. There are some small, dark spots or ink blots on the page, particularly near the center and right side.

သဝဏ်ဗုဒ္ဓ

[illegible]

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

၆၀၀၀၀၀၀၀



विद्यया लोका रक्षयामास ॥ ॥ ॥

विद्यया लोका रक्षयामास ॥ ॥ ॥

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left center and one near the right center. The overall appearance is that of an old, possibly leather-bound, manuscript or document.

Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. It appears to be a continuous passage of text.

लोकाद

प्राप्तमस्तु

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

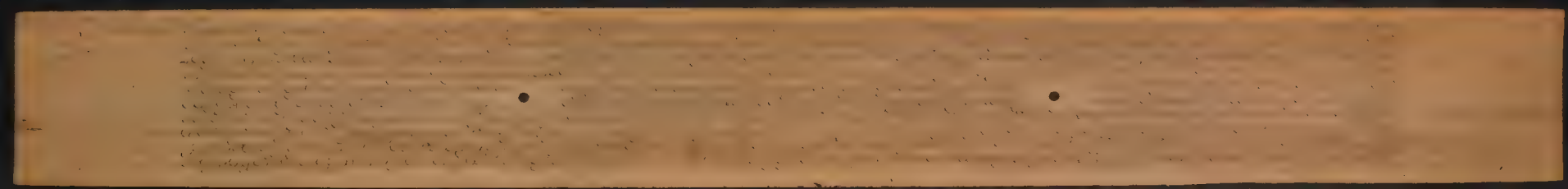


THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT
HARVARD UNIVERSITY
CAMBRIDGE, MASS.

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၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a list or a series of entries, spanning across the page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript.



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of a cursive style. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a signature or a date. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of a cursive style.

Handwritten text in a cursive script, possibly a signature or a date. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of a cursive style.

Handwritten text in a cursive script, possibly a signature or a date. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of a cursive style.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the lower left corner of the page.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.





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மேலும் இவ்வாறு

[illegible]

میں نے اس کے لئے ایک کتاب لکھی ہے۔

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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1890

Handwritten text in Telugu script, appearing to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and is somewhat faded.



Handwritten text in Telugu script, possibly a title or a heading, located at the top of the right-hand section of the page.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and covers most of the page area.

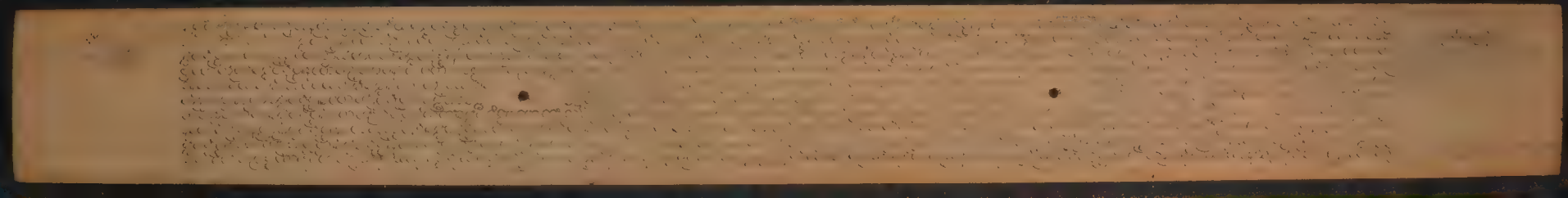
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8)

Handwritten text in a cursive script, likely a list or a continuous paragraph, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ԱՄԵՆՔԱՆԸ

တိပဟိတပုဒ်
ဘာသာပြန်



सुभाषचन्द्र
बोस

11

Expenses

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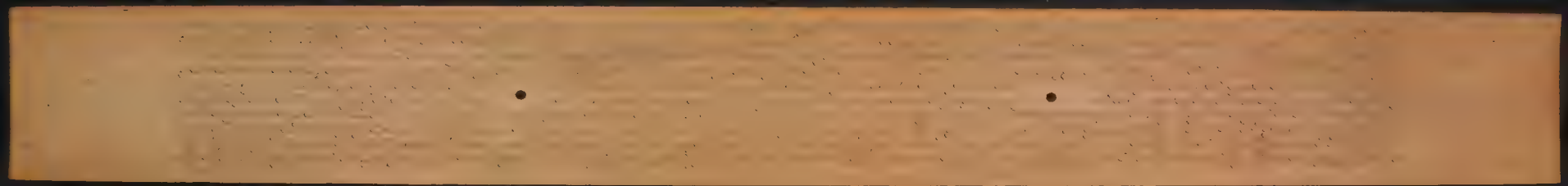
Dec

Jan

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Mar

Apr





Handwritten text, possibly a signature or name, located in the center of the strip.

Handwritten text, possibly a signature or name, located in the center of the strip.

Handwritten text, possibly a signature or name, located in the center of the strip.

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၂၅၅၅ ကာမာပပပပပပပပ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The script is difficult to decipher due to its cursive nature and the age of the document.

განმარტყნილად დასრულდა

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ကျွေးလော့လော့လော့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a specific dialect or a mix of languages. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and flowing, characteristic of early modern cursive. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

[illegible]

တရားစီရင်

၁။ အင်္ဂုတ္တနိယသဘာဝကော

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တရားမပြုရန်

ယူကမ္ဘာ

သဘာဝ

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တရားမပြုရန်

ယူကမ္ဘာ

သဘာဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

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၀၀၂၆၀၀၆၇၀၇

မုလကုဿိလသ္မိတံ
ပထမသ္မိတံ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in a single line across the width of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the paper. The paper has a yellowish-brown hue, characteristic of old parchment or paper.

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ဝဉ္ဇူပဉ္ဇူ
သလ္လင်္ကဝဉ္ဇူ

သလ္လင်္ကပဉ္ဇူ
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သလ္လင်္ကပဉ္ဇူ
သလ္လင်္ကပဉ္ဇူ

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တကလေး

ပုဂ္ဂိုလ်တို့
သိမြင်ကိစ္စ

သိသော



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ဟံတုဒ္ဓါတိ
ဟံတုဒ္ဓါတိ
ဟံတုဒ္ဓါတိ

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တၢ်တၢ်တၢ်တၢ်တၢ်

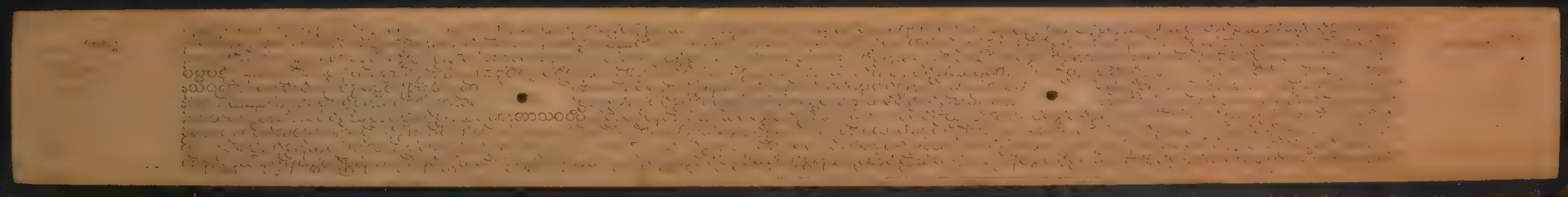
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two small, dark circular marks on the page, possibly ink blots or holes. The text is arranged in several lines across the width of the page.

မ္ဗပဋိစ္စနာယက

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with "COCO".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with "COCO".

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with "COCO".



ရွှေသရေခန်း

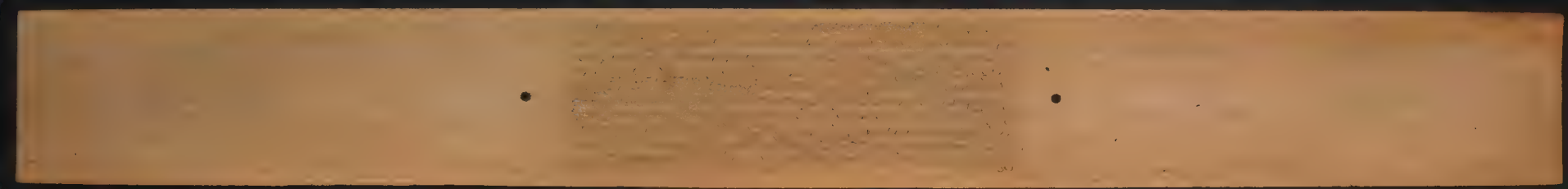
ရတနာပစ္စုပ္ပန်



Handwritten text in a cursive script, possibly a list or a short letter, located in the upper center of the page. The text is faint and difficult to decipher.

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ကုသလဝိညာ
သိဝိညာ



03

Notes:

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 ၇၂၇ နေရာ၌ ၇၂၈ နေရာ၌
 ၇၂၉ နေရာ၌ ၇၃၀ နေရာ၌

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

တိပိဋကယောဂ်တု

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Handwritten text on a long, narrow strip of paper, possibly a bookmark or a piece of stationery. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper has a light brown or tan color.

7

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

Handwritten text in the right margin, possibly a signature or a date.



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ဧပြီလပြည့်ကျော်တော်

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၁၇၇၇ ခုနှစ်
ဧပြီလပြည့်ကျော်တော်

၁၇၇၇ ခုနှစ်
ဧပြီလပြည့်ကျော်တော်

၁၈၆၁ ခု ဇူလိုင်လ

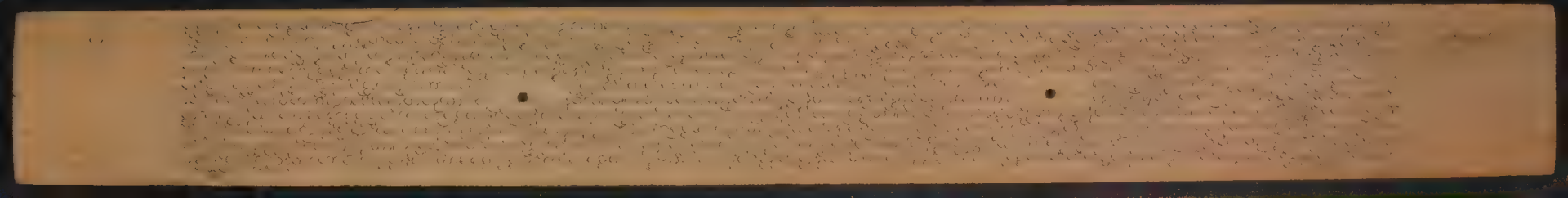
မန္တလေးမြို့

မန္တလေးမြို့ နယ်လွှတ်တော်

၁၈၆၁ ခု

செவ்வாய்

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a light-colored, aged paper with a visible vertical crease or fold line. The handwriting is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a light-colored, aged paper with a visible vertical crease or fold line. The handwriting is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a light-colored, aged paper with a visible vertical crease or fold line. The handwriting is dense and fills the right half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, one near the center and one towards the right side.

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ပစ္စယာဟေတုယာ

မစ္ဆာပ္ပပ္ပတိဟေတုပ္ပ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with a central section containing a small, illegible stamp or mark. The paper shows signs of wear, including a small dark spot on the left and a small dark mark on the right.



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ပုပ္ဖာ

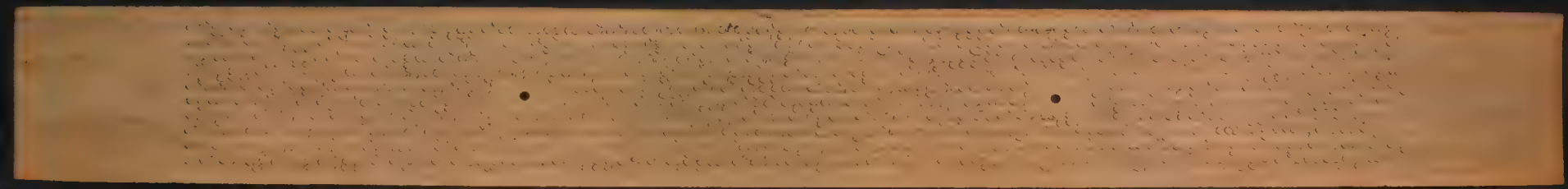
သုတ္တံ

ကောဝိတ္တုပ္ပတ္တိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

ရမ္မကပစ္စယေပစ္စယော

ရမ္မကပစ္စယေပစ္စယော

သယံဇာယပယ

ဧတောတကယဧတော

ဧတောတကယဧတော

ကိရိယာပစ္စည်း
သန့်ရှင်းသောသင်္ကေတပစ္စည်း
သန့်ရှင်းသောသင်္ကေတပစ္စည်း

ဝေပုံသင်္ကေတ

သန့်ရှင်းသောသင်္ကေတ
သန့်ရှင်းသောသင်္ကေတ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a title or a specific section. The handwriting is dense and flowing, characteristic of historical cursive. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a title or a specific section. The handwriting is dense and flowing, characteristic of historical cursive. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a title or a specific section. The handwriting is dense and flowing, characteristic of historical cursive.

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ဒကေကယုပေပပပပပပပပပပပ

သေသပပပပပပပပပပပပပပပပ
သေသပပပပပပပပပပပပပပပပ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

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မလ္လာပုပ္ဖာယယ

မ္ဗာဒေကယ

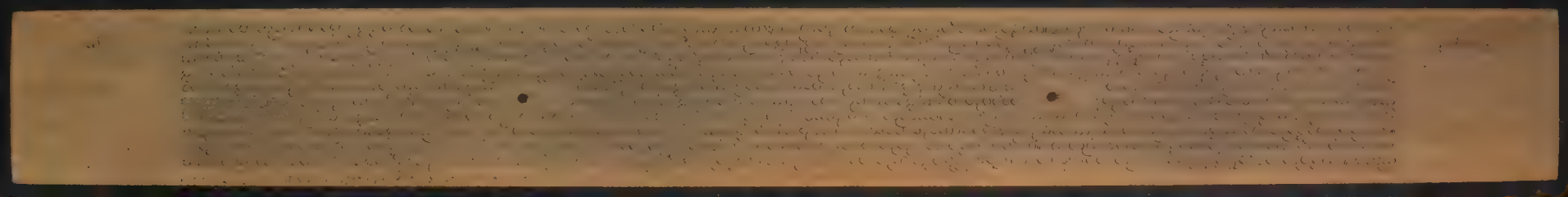
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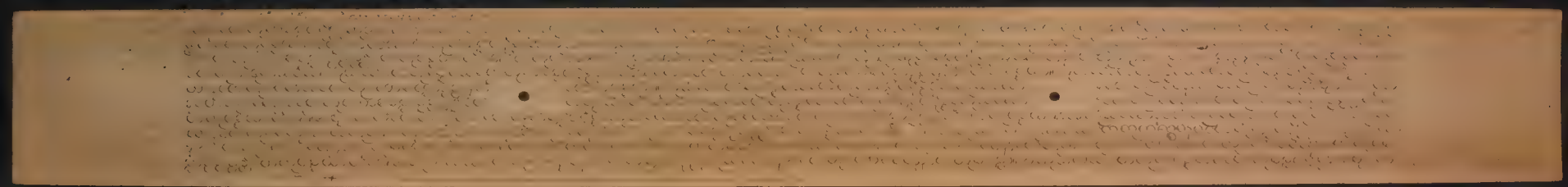
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Q. V.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two small dark circular marks on the page, possibly holes or ink spots.

ഒന്നാം ഭാഗം

နာမဝိသုတ္တံ ဓမ္မနာမဝိသုတ္တံ
ပထမဝိသုတ္တံ

ဟတပဋ္ဌယာ။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, featuring a large, ornate initial 'S'.

Handwritten text in a cursive script, continuing the letter or document, featuring a large, ornate initial 'S'.

Handwritten text in a cursive script, continuing the letter or document, featuring a large, ornate initial 'S'.

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[illegible]

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မြန်မာနိုင်ငံတော် အစိုးရတော်

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မြန်မာနိုင်ငံတော် အစိုးရတော်

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စာတော်တော်တော်

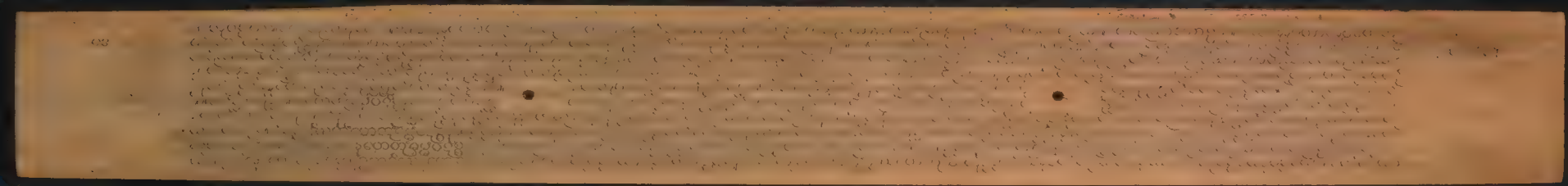
အောင်

ဟံလှပဝိတကဓမ္မ

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ဝိသုဒ္ဓါ ငြိတော၊ လောပာရေ
ပဟာဝတ္ထုလောကုပ္ပါနံ





Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ကပ္ပလိယာတိသော
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ပုဂ္ဂလိယာတိသော
နိဂ္ဂဟကပ္ပလိယာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The visible text includes the word "opening" in the center, followed by "the" and "the" on the next line. The strip is perforated with two small holes, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

[illegible]

— 10 —

၁၈၈၅ ခုနှစ်တွင် ရွှေဘိုမြို့တွင် ဖွားမြင်သည်။

| Age Group | Percentage |
|-----------|------------|
| 18-24 | 10% |
| 25-34 | 15% |
| 35-44 | 20% |
| 45-54 | 25% |
| 55-64 | 20% |
| 65-74 | 15% |
| 75-84 | 10% |
| 85+ | 5% |

1910



ကလေးတို့၏

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans multiple lines. There are two distinct circular marks or holes visible in the middle of the page, suggesting the text was once bound in a book or folder. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text at the top right corner, possibly a date or a reference number, including the characters "၁၈၈၀" (1880).

Handwritten text at the bottom right corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a mix of letters and symbols, possibly a code or a very fast cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a mix of letters and symbols, possibly a code or a very fast cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a mix of letters and symbols, possibly a code or a very fast cursive.

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မူလပညာပါရ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document or a personal letter.



ပုဗ္ဗဗဟု

ကမ္ဘာဗဟု

ကမ္ဘာဗဟု

ပုဗ္ဗဗဟု

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'و' and 'ه'.

Handwritten text in the right margin, possibly a date or a reference.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are two small circular holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

(5)

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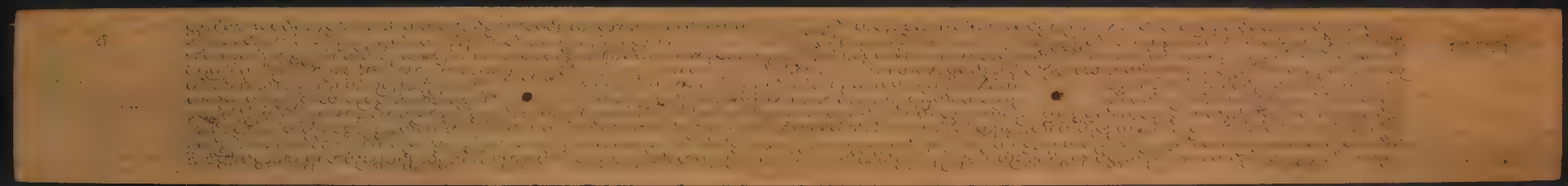
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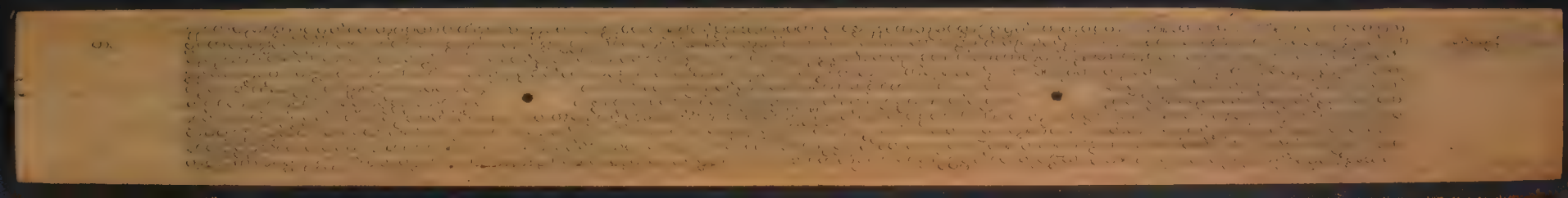
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ဝတ်လောကီယဉာ





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, though some are partially obscured by the binding holes. The overall appearance is that of a historical document.

Small handwritten note or signature in the upper right corner of the page.

ရာတတိယ
ယကကကက
ကကကကက

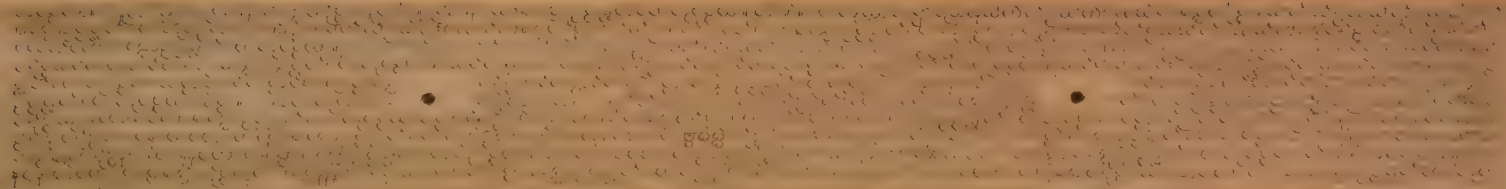
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear and discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and a small hole on the right side. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 lines, filling most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small dark spots, possibly holes or ink marks, on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes visible on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.



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ပြန်လော့ထူဝေဝန်အလော့ (၂) ၇၂၀

ဒီလောကီကံစလွှာကံစတု
ယုဂယုဂယုဂယုဂယုဂယု

ဒို့သုဘာဠိကလစ္စယနပံ၊

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two distinct dark ink marks, possibly holes or ink blots, on the right side of the page. The text is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle of the first half and another in the middle of the second half. The ink is dark and the paper is aged and slightly discolored.

တရားတရား

တရားတရား

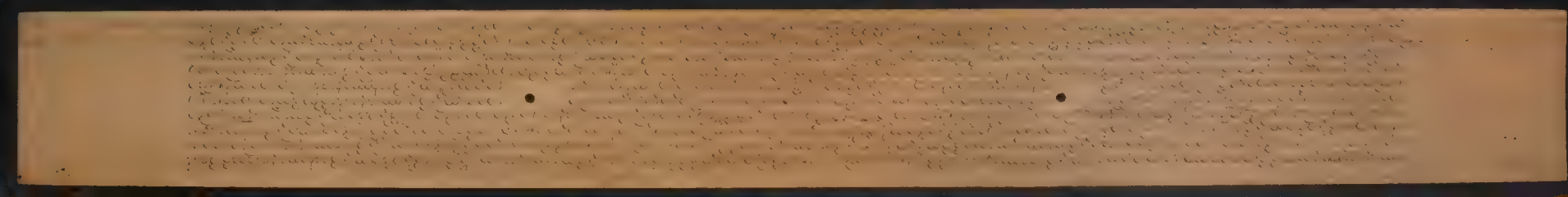
တရားတရား

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

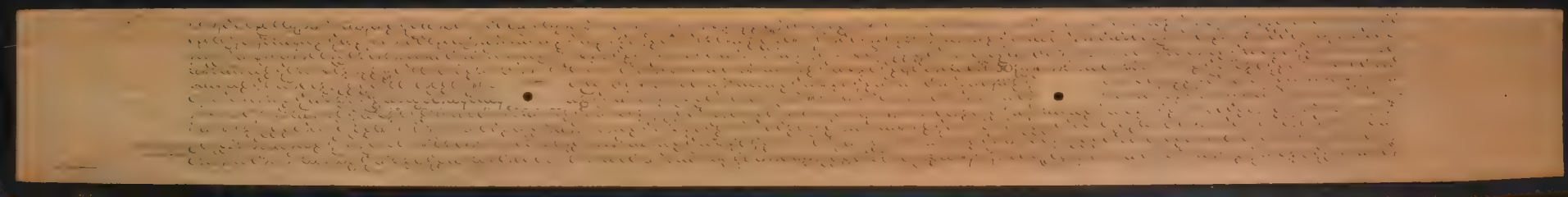
Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, one near the center-left and one near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with two small dark spots visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.



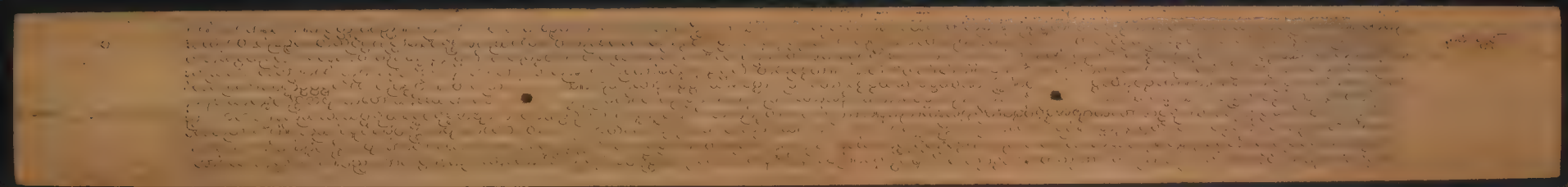
2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible paper texture and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat irregular, typical of historical cursive. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly indicating binding holes or damage.



ဘဝတံမြေနှင့်ကုသုလတို့နောက်သွယ်

ಪ್ರಾಚೀನವು

ಪ್ರಾಚೀನವು

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

Handwritten text in a script, possibly Tamil, covering the left portion of the manuscript strip. The text is densely written in approximately five horizontal lines.

Handwritten text in a script, possibly Tamil, covering the middle portion of the manuscript strip. The text continues in approximately five horizontal lines.

Handwritten text in a script, possibly Tamil, covering the right portion of the manuscript strip. The text continues in approximately five horizontal lines.

ကျေးဇူးတင်
ခံရပါသည်။

ကျေးဇူးတင်
ခံရပါသည်။

ကျေးဇူးတင်
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ခံရပါသည်။

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ကျေးဇူးတင်
ခံရပါသည်။

ကျေးဇူးတင်
ခံရပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'C' and 'O'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines beginning with 'et' or 'etiam'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the left half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the right half of the page.

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ဗုဒ္ဓသမ္မာ
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သီလဝိပဿနာ
နိကာယ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the right margin, possibly a signature or a note related to the main text.

Handwritten Burmese text in a single line across a palm leaf manuscript. The text is written in a cursive script. The central portion of the leaf contains the following legible characters: ပဉ္စမောဝုပ္ပယာမော. The entire leaf is covered with a dense, repeating pattern of small, dark, curved marks, likely from a traditional decorative process.

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الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الحياة والنعيم
موسمًا من موسمي القيامة والجزاء
موسمًا من موسمي الملكوت والملكوت
موسمًا من موسمي العرش والعرش
موسمًا من موسمي الجنان والجنات
موسمًا من موسمي النار والجنة
موسمًا من موسمي السجدة والسجدة
موسمًا من موسمي القبر والقبر
موسمًا من موسمي النور والنور
موسمًا من موسمي الهدى والهدى
موسمًا من موسمي البر والبر
موسمًا من موسمي الرحمة والرحمة
موسمًا من موسمي العلم والعلم
موسمًا من موسمي الفضل والفضل
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
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موسمًا من موسمي القبر والقبر
موسمًا من موسمي النور والنور
موسمًا من موسمي الهدى والهدى
موسمًا من موسمي البر والبر
موسمًا من موسمي الرحمة والرحمة
موسمًا من موسمي العلم والعلم
موسمًا من موسمي الفضل والفضل
موسمًا من موسمي الدنيا والآخرة

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is elegant and consistent throughout the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The page shows signs of age, including discoloration and two prominent dark spots (possibly ink blots or damage) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like, markings at the end of the lines.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a larger, more formal script, possibly a signature or a title. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on a light-colored, aged paper.

605

100

နဂါးကောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large tear at the bottom center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text: *Handwritten text*

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မူလစာ

သုဘာဂုဗ္ဗကဝဂ္ဂယောနုပဂ္ဂယောဂေါ၊ ဟေတုယာဂေါ၊ ဘာဂုဗ္ဗကောဂေါ၊ ဖာဝိပတိယာဂေါ၊ ဝေ၊ အ
ဝိဂတောဂေါ၊ လနသဂ္ဂကောနသဉ္စတ္တရောဂေါ၊ အဂ္ဂကယသဉ္စတ္တရယမ္မဿဘာဂုဗ္ဗကဝဂ္ဂယောနု
ပဂ္ဂယော၊ သတဇာတပဂ္ဂယောနုပဂ္ဂယော၊ ဥပနိဿယပဂ္ဂယောနုပဂ္ဂယော၊ ပတ္တဇာတပဂ္ဂယောနုပဂ္ဂယော၊ နဂ
တတုယာဂေါ၊ နဘာဂုဗ္ဗကောဂေါ၊ နဟေတုပဂ္ဂယောနုဘာဂုဗ္ဗကောဂေါ၊ နဟေတုပဂ္ဂယောဘာဂုဗ္ဗက
ောဂေါ၊ ယထာကုယလိတ္တိကောပညာဝါ၊ နေ၊ ဖေဝိတ္တာဂေါ၊ နသဂ္ဂကောနသဉ္စတ္တရယမ္မဿဘာ
ဂုဗ္ဗကောနသဉ္စတ္တရောဂေါ၊ ဥပဂ္ဂယော၊ ဟေတုယာဂေါ၊ အဝိဂတောဂေါ၊ နသဂ္ဂကောနသဉ္စတ္တ
တ္တရောဂေါ၊ အဂ္ဂကယသဉ္စတ္တရယမ္မဿဘာဂုဗ္ဗကောနသဉ္စတ္တရယမ္မဿဘာဂုဗ္ဗကော၊ အနုဂ္ဂကော၊ သမန္တဂ္ဂကော၊
ဥပနိဿယမ္မဿပဂ္ဂကောဂေါ၊ အနုသဝဂ္ဂကော၊ ဝိပဿန္တကော၊ အတ္တိယာဂေါ၊ နတ္တိယာဂေါ၊ ဝိ
ဂတောဂေါ၊ အဝိဂတောဂေါ၊ နသဂ္ဂကောနသဉ္စတ္တရောဂေါ၊ အဂ္ဂကယသဉ္စတ္တရယမ္မဿ
ဥပနိဿယပဂ္ဂယော၊ နတ္တိယာ၊ န

3 14/10/2

